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Spectator 2001-02-01

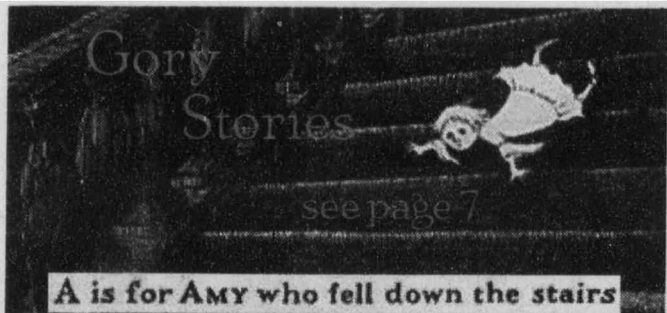
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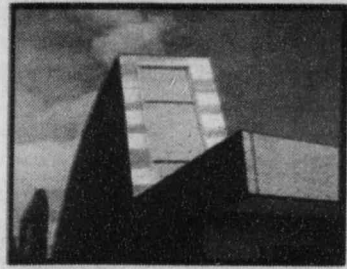
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THE SPECTATOR

SEATTLE UNIVERSITY

VOLUME LXXI NUMBER 14

KEEPING WATCH SINCE 1933

FEBRUARY 1, 2001

Texaco on 12th may sell alcohol

LISA THOMPSON
Staff Reporter

The Texaco Station at the corner of 12th and Cherry may soon sell wine and beer.

Many students seem to be under the mistaken impression that Seattle University owns the property that Texaco is on. However, according to Jerry Peterson of Seattle University facilities administration, SU does not own the land.

The land is part of the university's boundaries. University boundaries refer to areas which the university does not own, but where university activities can legally take place.

Because the university does not own the land, SU does not have a say in whether or not Texaco should be allowed to sell wine and beer.

The university once had the ability to veto the acceptance of a liquor license. Today the Washington State

Liquor Control Board only asks for the school's input, when establishments within the school boundaries apply for a license to sell alcohol.

In these cases, the university's vice president of finance gets a letter from the State Liquor Control Board, asking for comments. In some instances, the liquor control board has seemed to listen to the university's input.

About 10 years ago, a dance club tried opening on Broadway across from The Garage. The club wanted to sell alcohol. However SU told the state that they did not feel it was a good idea. The club eventually opened and sold alcohol without a license.

Peterson also remembers the university's concerns when ARCO applied for a license to sell beer

See Texaco on page 2

International Kick



KATIE CHING / EDITOR-IN-CHIEF

Show Brazil's martial arts dancers perform to the beat of the group's drummers (above). Vietnamese students perform in traditional dress (below left). A young Korean girl dances a fan dance (below right).

SU Guatemala trip in jeopardy next year

NIC ROMERO
Spectator Reporter

The potential academic schedule for the 2001-2002 school year could make Habitat for Humanity's yearly mission trips to Guatemala and Yakima nearly impossible.



COURTESY OF HABITAT FOR HUMANITY
George Teodoro and Theresa Earenfight pose with the children they helped build a house for in Guatemala last December.

According to an academic calendar preparation procedure from the Office of the Registrar, next year's academic calendar would begin about a week later than usual. This would cause Habitat for Humanity to miss the last session of mission trips to Guatemala, generally the week after finals. Because finals would be pushed back a week, the window of opportunity to serve in Guatemala would be closed.

"We are hooked into [the international Habitat for Humanity] schedule so that we have to be flexible for them," said Theresa Earenfight, a professor of history at SU.

She has helped the mission trip in the past, and said the way the academic schedule will be structured puts both Habitat for Hu-

See Habitat on page 3

CHERYL FARRISH
Staff Reporter

Two years ago, Seattle University sophomore Marc Brachtel had his first taste of American life. He wasn't taking a vacation or visiting friends; he was moving into a small, double-occupancy room in Campion Tower.

"I think that I went into culture shock," Brachtel said of his move to the United States. "European culture is so politicized compared to life here in America."

Brachtel, a native of Germany, was one of the roughly 150 international students and volunteers who helped organize last Saturday evening's 24th Annual International Dinner.

The dinner was sponsored by International Student Center.

An SU tradition since 1978, the dinner has grown from its beginnings as an internationally inspired potluck to become one of the largest student events on campus.

Aside from providing guests with various food and entertainment at a reasonable price, it also allows international students to share and celebrate their diversity.

"It's a way for student groups to show pride and contribute something major to the SU community," Ani Orantes, a graduate student who works as ISC's Activities Coordinator said. "It is also a way of introducing people to new cultures through food and entertainment."

The theme of this year's event was "Faces of the World." To express this theme, dozens of portraits from people of many ethnic backgrounds were hung along the perimeter of the room. Each picture held a note that pointed out some of the facial features (eyes, face shape, noses) that are commonly used to identify people of different cultures.

"In choosing a theme, we wanted to find something that was common to every culture, and at the same time, something that made us all unique," Orantes recalled.

"We chose this year's theme because even though we all have distinguishing features, we also have many commonalities."

This year's event, which was held in Campion Ball-

room, featured nine ethnic performances from almost every corner of the world. The entertainment varied from the reflective traditional drumming of the Japanese ensemble Matsuri Taiko, to the colorful and vibrant dancing of Mexico's Bailadores De Bronce.

Although most of the evening's 500 attendees stayed for the event's full four hours, the group Show Brazil elicited the most audience participation by combining gymnastics, martial arts and dancing.

Many of those in attendance swayed in rhythm with the group's catchy combination of reggae and traditional Brazilian beats. The ensemble's energetic exit through the crowd even managed to assemble an impromptu conga line.

"I thought the dancers were the best part of the show," said Natasha Khachatourians, a sophomore English major.

"Overall, you could tell how hard the students worked to put this together."

Although there were a number of

See Dinner on page 3

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KATIE CHING / EDITOR

SECURITY REPORT



AUSTIN BURTON
Staff Reporter

Kangaroo Court

MONDAY 1-22-01

Connolly Center staff reported to Campus Public Safety that an individual had jumped the gate at the center's entrance. The trespasser, who was identified as an Seattle University student, was found after a search. The incident is under review by the Athletic Facility ad-

ministration.

My Prediction: Pain

TUESDAY 1-23-01

CPS staff responded to a call from the Student Health Center that a student was suffering from severe abdominal pain. The student was transported to a local hospital.

Butt Heads

WEDNESDAY 1-24-01

After running into each other head-on in the water, two swimmers were attended to by the Seattle Fire Department and CPS. The non-campus member suffered from a bruised nose and cuts to the head. The victims were transported to a local hospital.

Clean Swipe

THURSDAY 1-25-01

Janitorial staff at the Lemieux Library reported that someone had

stolen the toilet paper and toilet paper dispensers from the bathrooms.

It's in the bag

THURSDAY 1-25-01

A campus community member reported that his or her backpack had been taken while he or she used the training room at Connolly Center.

The victim reported that he or she had only left the bag unattended for

15 minutes. The bag contained warm-up clothes and other personal items.

Roaches in Murphy!

THURSDAY 1-25-01

At about 10:40 p.m. the manager of the Murphy Apartment Complex reported a possible narcotics violation. CPS staff contacted the occupants of the room in question. The occupants admitted that they had been smoking marijuana.

What life on the inside is like

JAMILA JOHNSON
Staff Reporter

For the first time ever Campus Ministry will sponsor Prison Awareness Week, beginning on Feb. 5.

"Taxpayers and voters need to know about the things they are voting for, the changes and hardships they are causing to prisoners, their families, and society in general," Karen Wilczynski said.

Wilczynski, coordinator of the week, plans to reach a lot of students.

Students will get an opportunity to write a letter to the legislator, attend a "Lifer's Meeting" or a visit

with Prison Ministry. Campus Ministry members will facilitate these activities. They will be located in the SUB from 11 a.m. to 3:30 p.m.

Kevin Glackin-Coley, a representative from detention ministry, will speak on the hidden prison culture and the inequalities of the sys-

tem. This event will be held at 3:30 p.m. Feb. 5 in the Schaffer Auditorium.

Alford Hill, a counselor from the Washington State Reformatory, will share his ideas on prison culture in

the Schaffer Auditorium on Thurs., Feb. 8 at 3:30 p.m. The movies: *Dead Man Walking*, *Animal Factory*, *Wrongly Convicted* and *Religious Organizing around the Death Penalty* will also be showing in the SUB. Students involved in Prison Ministry will talk about prison culture at the Soup with Substance in the Casey Atrium on Wed. Feb. 7 from noon to 1 p.m.

"Ultimately, we need to be asking what we can do to break down the barriers, change the stereotypes and raise awareness about our prisons and those affected," Wilczynski said.

"Taxpayers and voters need to know about the things they are voting for."

KAREN WILCZYNSKI

Texaco: may be a new mecca for students



ERIN ROBINSON / PHOTO EDITOR

Texaco on 12th and Cherry Street may soon sell alcohol.

From page one

and wine. Being that ARCO is so close to Campion Residence Hall, SU did not want ARCO to sell alcohol. ARCO eventually got their license to sell wine and beer.

In regards to restaurants applying for liquor licenses, Peterson said, "the university has taken the position that if a restaurant which serves a full menu wants to sell wine and beer, we should not stand in the way of them selling those beverages."

"If an establishment is not on

school property, then I don't think the school should be able to say whether or not it should get a liquor license," senior Rebecca Bodner said.

Peterson said that to the best of his knowledge, the university has not yet been asked to comment on the possibility that Texaco may get a license to sell beer and wine.

He imagines that the university's main concern would be Texaco's close proximity to Bellarmine Hall.

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Habitat: a new academic calendar poses threat to club's trip

From page one

manity mission trips in an awkward situation.

Junior Autumn Ray, the club's International Project Coordinator, was very upset with the possibility of school being pushed back a week. She said planning for next year's international trip is in limbo.

"Our international trip sits at an unknown status right now due to the academic schedule," Ray said in an e-mail.

"It will not be possible to make the trip at Christmas; and at this time we feel that spring break is too short to fit an international trip in too."

The procedure to determine the academic schedule varies depending upon which day of the week certain dates occur. The preparation guide says that the Fall Quarter

is to begin, "the Wednesday that falls between Sep. 20 and Sep. 26." This means classes will start on Sep. 26, the final week of September. Finals would then begin Dec. 10, 2001 and end Dec. 15, 2001, which is the last week Habitat for Humanity can serve in Guatemala.

"We could go Dec. 28 to Dec. 6, but the international organizer was on vacation at that time last year and might be again," George Teodoro, a junior majoring in history said.

According to the scheduling pro-

cedure, Winter Quarter will start on Jan. 7, 2002. This would mean spring break falls during Holy

Catholic school to be away from their families at this time of the year. He said it is already hard to

convince families that their kids are not going to be home for very long for Christmas, but to tell them they will be away for Easter isn't much easier.

"It is sad to see that the administration has made it nearly impossible to make such an important trip happen again," Ray said.

When asked about the extended

winter break calendar drafted by the ASSU Council last year, Teodoro became optimistic.

"That would be the ideal situation for us," Teodoro explained. "It would have been nice to stay 10 or 11 days."

That draft had Fall Quarter beginning the first week of September and ending the week before Thanksgiving, giving winter break a full six weeks.

Teodoro said families of students on the mission trip would probably be more comfortable knowing that students would be home for a good period of time. He said students on the trip would then still have the opportunity to get a job over the winter break.

"Two weeks of six are better than two weeks of three," Teodoro said.

"It will not be possible to make the trip at Christmas; and at this time we feel that spring break is too short to fit an international trip in too."

JUNIOR AUTUMN RAY

Dinner: students celebrate diversity while making international ties

From page one

ethnic performers throughout the night, only one group was comprised entirely of SU students. The Vietnamese Student Group, featuring six young women dressed in flowing, pastel outfits, commemorated the New Year, "Tet," with a traditional Vietnamese dance routine.

A fun break from the night's structured performances was the fashion show where students modeled clothing native to their cultures, and also explained the significance of their outfits.

"Where I'm from, we wear white because we have very hot summers and very hot winters," said Khalifa AlFalasi, a student from the United Arab Emirates, who modeled the light, traditional clothing of his country.

Aside from its assortment of ethnic performers, the International Dinner has also been celebrated for its unique variety of world cuisine. This year, guests were offered a buffet of more than 20 dishes from

around the world. In line with the event's tradition, SU's ethnic clubs and organizations prepared most of the food.

Some interesting food selections from the evening included hot, grilled chicken satay with peanut sauce from the Indonesian Student Association, and a delectable combination of rice and lamb from the Friends of Iran.

Due to the internal restructuring of the ISC over the summer, this was the first International Dinner that many of the planners helped to orchestrate.

Adebola Okuribido, a computer science sophomore from Nigeria, was one of the many students who helped to plan the affair. In addition to his work as Activities Coordinator for the dinner, Okuribido also co-hosted the event with freshman Adana Lloyd.

"I didn't realize how much work went into planning an event like this," Okuribido said. "There were

a lot of people who worked really hard trying to put this together."

Students and volunteers had been working in conjunction with the ISC since early September to orchestrate the event.

"Many people contributed a lot of their time to this event," Orantes said.

"Although we do a lot of preparation in the ISC, it is really the volunteers who make it happen."

"Working with students requires flexibility and hard, hard nerves."

MARC BRACHTEL

Also featured was a sushi chef who served freshly prepared California rolls and sashimi.

Brachtel, the event's Food Committee Chair, said that organizing such a large event can be challenging.

"Working with students requires flexibility and hard, hard nerves," he said.

"But, I have learned a lot from this experience."

Special Election

J.C. SANTOS
Staff Reporter

Seattle residents will have the opportunity to vote on two propositions regarding Seattle Public Schools in the Feb. 6 Special Election.

Proposition No. 1, titled Building Excellence II Capital Levy, attempts to improve learning conditions at public schools throughout the Seattle area. This includes upgrading sub par classrooms, and strengthening buildings' earthquake resistance.

This proposition also allows the district to collect excess taxes on all taxable property within the Seattle School District. The rate would be 96 cents per \$1000 of property value beginning next year, and decrease by an average of seven cents over the next five years, totaling an estimated \$398 million by the year 2007.

Other uses of the tax money include capacity increases, development of technology services for Seattle Public Schools, and providing a permanent location for the District's Secondary Bilingual Orientation Center.

Proposition No. 2, titled Educational Programs and Operation Levy, is intended to maintain educational staff and small class sizes in Seattle Public Schools. It also supports the continuation of school libraries, arts, music, athletic and all-day kindergarten programs.

The proposition will impose a tax of about \$1.50 per \$1000 of taxable property within the District. However, it will merely replace a previous levy which expires at the end of the current school year. This tax would be implemented at the start of the 2003 school year.

Despite the likely escalation in rent for off campus residents due to the rise in property taxes, on campus residents will not be affected, according to Judy Sharpe, Director of Residential Living. However, on campus housing rates increase on a yearly basis regardless of the outcome of this ballot.

For more information, contact the King County Division of Records and Elections at (206)-296-8683.

Information collected from King County Local Voter's Pamphlet, Special Election Feb. 6

Earthquake in India

The Leadership and Service Office is currently collecting monetary donations to be sent to India through a local non-profit organization. Thousands of people perished in the quake last Friday, and thousands more are now without

homes, food or water. The country needs the help of people around the world, please bring donations, (every penny counts) to the Leadership and Service Office on the second floor of the Student Union Building.

A.A. Lemieux Library

Research Paper Clinics



The Lemieux Library Reference Department will offer Research Paper Clinics
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Experience the World During Spring Quarter 2001

ASIA:

Dr. Kan Liang
HIST 393-02/ HUMT 380-02
MWF 9:45-11:10 a.m.

INDIA:

Dr. Tom Taylor and
Dr. Michael Matrlotti
HIST 393-03/HUMT 380-04
MWF 9:45-11:10 a.m.

ISLAM:

Falzi Ghodsi
HIST 393-05/ HUMT 380-01
MW 3:25-5:30 p.m.

MEXICO:

Dr. Marc McLeod
HIST 393-04/HUMT 380-03
TTh 1:15-3:20 p.m.

EDITORIAL

Bush plan raises questions about separation of church and state

On Jan. 30, 2001, President George W Bush introduced a new White House Office of Faith-Based and Community Initiatives. The purpose of the office is to hand out federal money to religious organizations, who are to take up the slack in the face of expected cuts to federal welfare programs.

Now it will be harder to track how our tax dollars are being used. Instead of the federal government acting as a centralized accountant, thousands of small institutions will now receive the funds to do with as they see fit.

While Republicans have defended the plan, saying it will not weaken the separation between church and state mandated by The Constitution and the Supreme Court, this claim seems unlikely.

If any religious group will be allowed to petition the government for funds, then the government will have to decide at some point if that organization is religious or if it is not. It is clear that this decision could interfere with the establishment and practice of a religion if an arm of the government deems it unworthy of community outreach funds.

In addition, it is unrealistic to think that a religious organization that receives government funds will not shift some of their budget which used to pay for community outreach to other programs that may not benefit the community. In essence, these religious organizations will "profit" from this new Bush program.

It is unlikely this new White House Office will last for long, since several political watchdog groups will keep a close eye on the situation, lawyers at the ready.

While Bush should be commended for the spirit of his executive order (improving the community), the unconstitutionality of this order cannot be excused or ignored.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF KATIE CHING, AMY JENNIGES AND JIM RENNIE. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

THE SPECTATOR

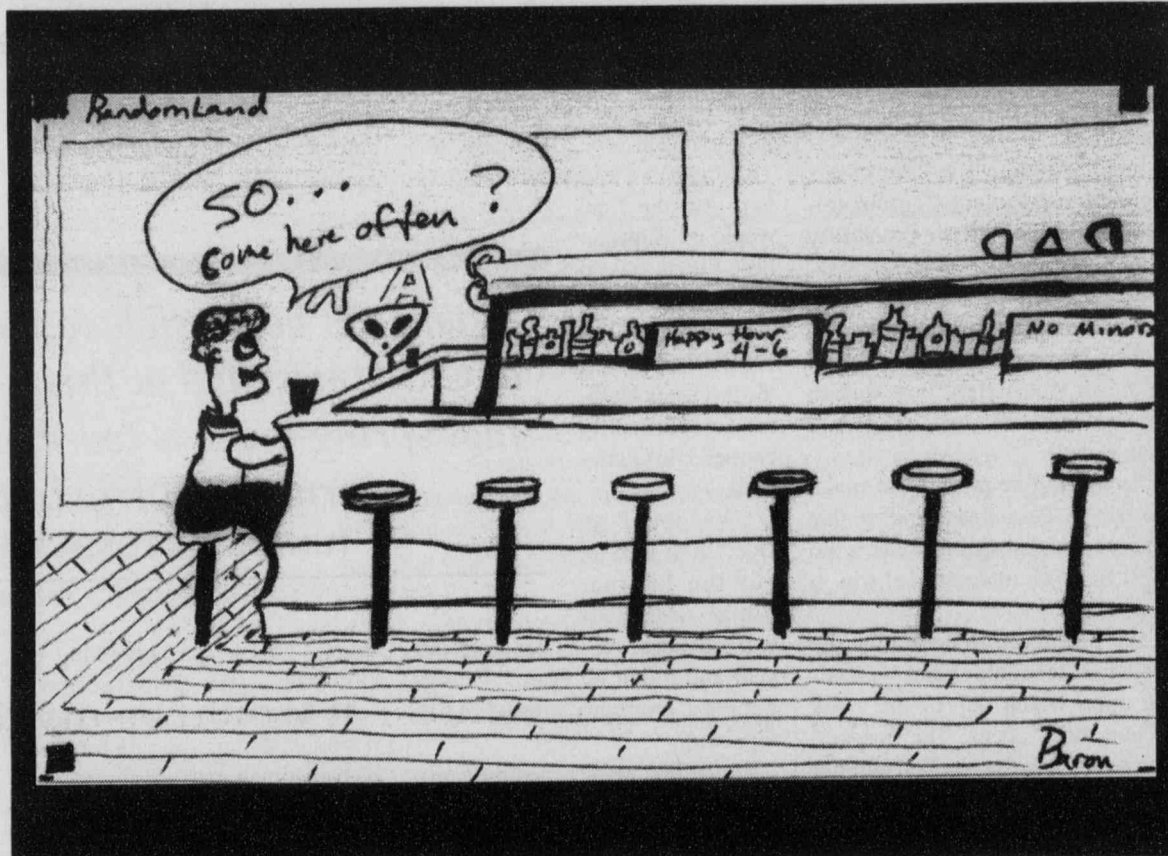
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Cupid's Advice

The answers to all your burning questions



CUPID
Spectator Columnist



In honor of the upcoming Valentine's Day holiday, *The Spectator* is introducing a new column on the opinion pages: Cupid's Advice. Readers of *The Spectator* are encouraged to contact Cupid about their relationship questions or troubles; and he will respond with honesty and integrity. Submissions can be placed in the personal ads box at the CAC, or e-mailed to: spectator@seattleu.edu.

out him—go out with friends or stay in with a movie. If he really wants to be with you, he'll wake up and leave his homework unfinished like any good college student.

If everything else fails, offer to help him study for his next exam and become a human "flash"-card by writing physics equations all over your body!

—Cupid

Q: Dear Cupid—my boyfriend is obsessed with his homework. Sometimes he won't talk to me for hours because he's so focused on studying.

I know he's here to get an education, but this is ridiculous.

How can I let him know that I need as much TLC as his physics equations?

—Desperately Seeking Attention

A: Well DSA, there could be several factors at work here.

Why is it that you have nothing better to do than sit around and watch your honey do long-division? Don't you have homework of your own to do while your stud studies?

If actually getting your own act together doesn't sound like an ideal solution, at least show him you're capable of having a fun time with-

of leathery mess, and I am the real fashion guru?

—Fashion Victim

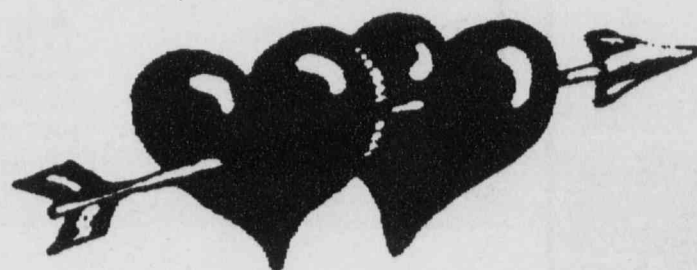
A: I'm having trouble deciding what the real issue is here, FV, your lack of self-esteem or your boyfriend's lack of taste.

If this woman really is a leathery mess, then you have nothing to worry about, and your boyfriend's crush will pass over time. Gain some confidence in your own hot looks and indulge your partner in his pointless crush. If he sees her in his dreams, great! Dreams are the realm of fantasy, not reality.

Then again, if your boyfriend is so completely obsessed about some middle-aged heap, what does that say about you? Are you and Donatella part of a larger pattern? I'm not trying to be mean, but maybe a critical self-assessment is in order here as well.

The next time someone calls you "leathery," take note!

—Cupid



Tobacco users should own up to the risks



**AUSTIN
BURTON**
Spectator Columnist

I've seen enough of the commercials. I saw the one with the widower whose wife died at 46 years old. I saw the guy with the voice box that made him sound like a robot. I even saw the woman with the hole in her neck.

Yet after all of the advertisements, the lawsuits and the propaganda that is aimed to make us believe that tobacco companies are to blame for the health problems of tobacco users, I can't allow myself to buy into it.

People in this country have smoked and chewed tobacco since the Native Americans were the only Americans. We've become familiar with the Marlboro Man and Joe Camel. From Sharon Stone in Basic Instinct to Lenny Dykstra in the World Series, there have been countless entertainers and professional athletes who made smoking and chewing seem cool and sexy.

But only recently have we de-

cided that tobacco companies should be held responsible for the lung cancer, emphysema and other diseases contracted by their customers.

In Florida, a recent settlement awarded a group of longtime smokers \$140 billion in damages, all because they didn't have the will power to quit and supposedly didn't know the risks of continuing their habit.

Didn't these people know how to read? The Surgeon General's warning that is on every pack of cigarettes and tin of chewing tobacco has been in place since 1966. These warnings, which are highly visible to the person buying the product, say pretty clearly that "this product can kill you and if you're pregnant, your baby too."

Still, for some reason no one wants to blame tobacco users.

In an ad for the TRUTH Commission, the lady with the hole in her neck says in a raspy voice, "They say cigarettes aren't addictive. How can they say that?" This is after she puts a cigarette to the hole in her neck, and looks like she's having an orgasm from the nicotine.

It shouldn't matter if tobacco companies tell you that their prod-

smoke and seen enough of those nasty loogies to know the effects of smoking.

If after all this I still choose to smoke, it would be my decision and my responsibility. I would be the one to blame for any diseases I might encounter.

The people who want to find tobacco companies at fault for the death of customers are the same ones who blame professional wrestling when a kid kills his playmate, or who blame Ricky Martin when their son starts to act a little effeminate.

In the same country where we're quick to get on our soapbox and preach responsibility to kids and criminals, we blame the candy store when that Snickers was just too much to resist. If you can smoke for half your life and get millions of dollars from the company when you get sick, then by that logic, a community of cocaine addicts could join forces and sue Tony Montana.

When a person goes to work and

massacres their co-workers "in the name of Jesus," no one ever shoots an accusatory look toward the Pope. But if a 20-year habit lands you in Swedish Hospital with lungs that resemble beef jerky, it's not your fault. It's that Joe Camel and his evil advertising minions. They didn't show you in the commercials that people actually die from smoking, right? McDonald's shows their longtime customers going in for their third bypass surgery in their ads, don't they?

As someone who is opposed to using any type of thing like tobacco or alcohol, I don't necessarily like how tobacco companies sell their products. But if we're supposed to be living in a country where smoking is legal and the economy is capitalistic, Virginia Slims should be able to advertise as freely as Virginia Mason. The biggest mistake that tobacco companies have made is pushing their product to a society of people who are too spoiled to ever take the blame when they screw up.

Austin Burton is a freshman majoring in journalism. His e-mail address is burtona1@seattleu.edu

If after all this I still choose to smoke, it would be my decision and my responsibility. I would be the one to blame for any diseases I might encounter.

uct is addictive or not. Anyone who is old enough to buy a pack of smokes—or have someone else buy them a pack—knows that smoking isn't as glamorous as it looks on television.

I've seen smokers for as long as I can remember, and I've heard enough coughing, smelled enough

Letters to the Editor

Native American students

Currently I am a student here at Seattle University, and I was wondering why it is that the university says there are one percent Native Americans here?

I feel that there is less than that. Honestly, I have only encountered three other students throughout my education here who are tribally recognized and BIA recognized to be 25 percent blood Native American.

I feel that the school uses false statistics because it does not fully investigate the actual blood percentages of their Native Americans students. I would like this problem to be forwarded to the the admissions office and office of the president...etc.

I was also wondering why it is that SU recruits keenly from places such as Hawaii and Guam, but does not recruit on the reservations? There are plenty of them in Washington State. I remembered when I applied here at SU; it was not because I heard of SU from a recruiter, but because a friend in Idaho told me about it. And only since I had been accepted did they pay a visit to the reservation.

Chrystal A. Byrd
Sophomore, medical technology

God Bless America

I challenge Jamila Johnson to express her idea that the United States of America is not a great nation, and that God should not bless it to the men and women in uniform, stationed across the globe defending its virtues. If this nation is not glorious then why should they be risking their lives for it and for her?

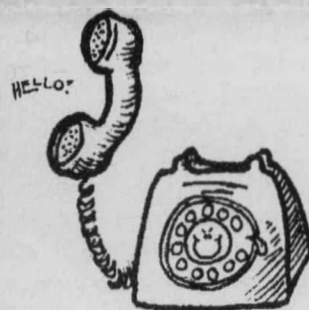
This is a great nation. It was founded under the principle that men can rule themselves; its Constitution and form of government have been copied many times across the world. This country has endured and prospered through events and times that would cripple other countries. I believe it is because of our nation-centric views that we have survived. People believed in the nation and what it stood and still stands for. I firmly think the United States is a glorious nation. Thousands of people immigrate here every year, and I would be willing to bet they share my view. Otherwise why are they are making such a life-altering move?

Those in America have a luxury that supersedes all others...the Constitution. This is the reigning American belief system, and it is one not experienced in many places around the globe, including Iraq.

Sean H. Walsh
Risk management

The Spectator welcomes letters to the Editor. Letters should be typed and submitted no later than the Monday before publication. All letters must include the author's name and daytime phone number for verification purposes. Letters may be submitted in person at *The Spectator* offices in the lower SUB, mailed to: *The Spectator*, 900 Broadway, Seattle, WA 98122 or via e-mail to: spectator@seattleu.edu.

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Sugar and Spice is everything nice

REBECCA UYLEMAN
Staff Reporter

Sugar and Spice is a movie about the bond between five high school A-squad cheerleaders. This movie touches on the issues of teenage pregnancy, abortion, robbery, Ouija Boards, menstruation, cheerleading, broken families, couples living together and the stereotypical gay male.

The film is a comedy centered around a crime, but its true purpose is to reinforce the importance of family and taking responsibility for one's actions. This is noted as Diane (Marley Shelton) recites the lyrics of Madonna's song, "Papa Don't Preach."

Each one of the Lincoln High School cheerleaders portrays a certain American stereotype. Diane is the typical all-American girl. She is the captain of the cheerleading squad and the "mastermind" behind the robbery. With blond hair and a perfect body, Diane is the envy of the whole school because she is dating the

football quarterback, Jack Bartlett (James Marsden). Hannah (Rachel Blanchard), "the virgin," is a born-again Christian who gains sexual gratification by riding horses. Kansas (Mena Suvari), "the rebel," has a mouth like a truck driver and lives with her grandparents because her mother is in prison for murder. Lucy (Sarah Marsh), "the brain," is a nerd obsessed with going to Harvard. And Cleo (Melissa George), "the stalker," is a sexy and sassy girl who fantasizes about Conan O'Brien.

The girls decide to remain loyal to their cheerleaders' "Oath of Allegiance and Conformity," despite Diane becoming pregnant with twins. Jack and Diane get married, but they get a reality check when they find it hard to make ends meet. After Jack finds a job in a video store, the two move into a dump



PHOTO COURTESY OF NEW LINE CINEMAS

"The Betty Doll Robbers" have their first stickup.

apartment and struggle with bills, homework and Lamaze class. Diane decides to get a job at a bank located inside of the Food Valley Grocery Store. After watching a movie about bank robbers, the bond between the girls is strengthened as they plan a heist to ensure financial security for Diane's children.

The day after Christmas, the five girls roll up to the store in their getaway car, which has no brakes. They get out of the van dressed in American flags and "Betty" masks.

Instead of toting machine guns, the cheerleaders carry fake weap-

ons constructed of spare gun parts, colored tape and glitter. While making a human pyramid and showing off some of their acrobatics, the cheerleaders grab the money and run. Their stunt becomes the talk of the nation as they become known as "The Betty Doll Robbers."

This movie reminds the audience not to judge a book by its cover. For example, when the man who they were buying weapons from says he will cut the girls a deal, Kansas assumes that means they would have to have sex with him. However, he only wants them to allow his daughter to join the cheerleading squad.

Stereotypes also occur when Kansas' mother assumes she would be the one pregnant because of her bad upbringing, as opposed to Diane who is the all-American girl. Bruce, a flamboyant and soft-spoken male is called "gay" and a "fag" because

he doesn't possess typical male traits, when in reality he isn't gay.

Perhaps the only flaw in *Sugar and Spice* is the negative homosexual undertones that prevail as words such as "dike," "fag" and "lesbo" are constantly thrown out in conversation.

A sprinkle of sugar is the denouncement of teen violence by not using real guns in the movie. The film also reinforces the importance of family and sticking by your friends through hard times.

A little spice is added to the movie as five beautiful girls bring different personalities together and mold them into one.

Whether passing a box of tampons to one another in the bathroom stalls, prancing around in nightgowns, painting their nails or talking about boys, these cheerleaders live up to the maxim that "cheerleaders always stick together."

There is some added sugar and spice in this movie, but in order to find out what it is you must go see for yourself.

Benaroya hosts unique group of Scottish performers

NICOLE GYULAY
Arts & Entertainment Editor

Most college students are not aficionados of bagpipe music. In fact, it seems that many would relegate bagpipe music to the domain of silly old men who wear skirts and resemble the janitor on *The Simpsons*. But there is much more to it than that. Bagpipe music is not only a medium through which a rich and ancient culture can be appreciated, it is a dynamic and exciting art form that can be as interesting as a symphony or a quality rock song.

With this in mind, you should make time to see the upcoming Master of Scottish Arts concert

coming to Benaroya Hall on Feb. 9.

This concert will not be a rehash of the stuffy bagpipe music you were forced to listen to in your high school music class. It will showcase some of the best and most famous bagpipers in the world, playing a wide range of music, not just Scottish regional tunes. They will play current popular music as well as the ancient classical music of the Scottish bagpipe called Piobaireachd (pronounced peabrock). Furthermore, you will have the opportunity to see these world-class musicians add their own spice to the music by freestyling.

All of the bagpipers playing at this concert have a long list of awards and other distinctions, but some are

especially exceptional. Pipe Major Ian McClellan of Scotland is the recipient of the British Empire Medal, bestowed by Her Majesty Queen Elizabeth, for his service to piping. Pipe Major Bill Livingstone of Canada belongs to the first non-Scottish band to win the World Pipe Band Championships. There will also be a piper from the United States, Michael Cusack Jr., who is the only American to have won the gold medal at Oban and Inverness, and who has won the U.S. Federation Championship seven times. Accompanying these pipers will be four champion drummers and two distinguished Highland dancers.

The tunes that will be played at this concert feature unique tunes

and playful beats; you will not find them jaded or predictable as you might assume much classical music to be. For those of you familiar with bagpipe music, you will be entertained by the unique styles and variety of music played at this concert. For those of you who have never listened to bagpipe music, this will be the best opportunity for you to expand your musical horizons.

For more information visit the Mastery of Scottish Arts website. For tickets call Ticketmaster at (206) 628-0888.



PHOTO COURTESY OF BMGE MUSIC/ NEIL HUBBARD

Jacqueline Smith of Canada is one of the Highland dancers performing at the Master of Scottish Arts concert. She has won numerous awards in four different countries.

The Dress Lodger: oppressive setting, intrusive narration

J.L. FARIS
Book Reviewer

In *The Dress Lodger*, Sheri Holman's prose crosses the line from cute to obnoxious. However, before I attempt to support this inflammatory remark, first let me go over the nitty-gritty.

Holman's story is of a "dress lodger," a prostitute who is living in Sutherland, England during the cholera epidemic of 1831. Gustine, the 15-year-old protagonist, wears a fancy, blue dress through the streets of quarantined Sutherland as she conducts the anonymous, clandestine meetings of the oldest profession.

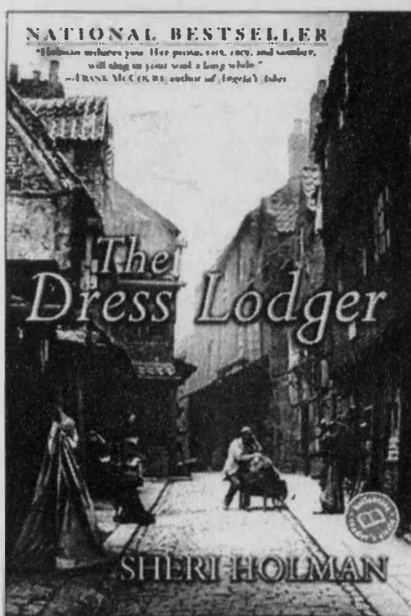
Gustine works for her landlord who owns the blue dress and sets up her rendezvous. She is followed by a witch-like, ancient, one-eyed woman. This witch acts as an observer and an enforcer in case any of Gustine's customers refuse to pay. Gustine is trying to support a son who suffers from a very rare

and potentially fatal disease.

To help her son, Gustine makes a deal with a physician, Dr. Henry Chiver. Dr. Chiver is a complex character. He has a fiancée whom he claims to love, yet he perversely lusts after Gustine. In return for treating Gustine's son, she allows him to study her son's illness, and keeps him in supply of dead bodies, which he needs to teach his medical students.

Holman does a potentially successful job of capturing the setting of her novel. It is 1831 in England, and the beginning of the Industrial Revolution. Stories using the setting of early-industrialized England always seem to have an oppressive quality to them, as if the reader is breathing the ash and smelling the soot.

The Dress Lodger takes place during a time when a disease that spreads through the bacteria in the feces of those infected is not just an anomaly, but a re-occurring epi-



demic. The setting—where change and social upheaval are part of the landscape—creates powerful themes. However, human degradation does not create a book that wants to be read.

The sooty, filthy, fetid setting weighs the book down like two tons

of black coal. It is a weight that not even Holman's attempts at wit can overcome.

Along with her attempts at wit, Holman tries to guide the reader along the path of the story, as though the reader needs her assistance. Other novels that successfully use an active narrator are works like *Angela's Ashes* or *Young Men and Fire*.

In these fine works of prose, the author's imposition upon the reader can be moving. Authors like Frank McCourt (*Angela's Ashes*) and Norman Maclean (*Young Men and Fire*) use the narrator to explain the significance of an act or event, and then they step away, letting the reader experience it first hand. *Young Men and Fire* was so touching that I was convinced that the book was merely a conversation between the reader and Maclean, who was actually sitting across the room.

Holman clumsily wields her prose until what should be subtle is gaudy,

and what should be fluid is broken. The narrator becomes a pest and then a distraction. The reader is directed through the nightmare setting by a confused narrator. The view of the reader is yanked from object to ghastly object, while reading about the dissection of rotting, exhumed corpses.

Writing well is an art. In the writing of a story, there is a compulsion to get very cozy with the reader. A good writer, who knows where the boundaries are, can get away with being a cozier narrator and still leave space for the reader to breathe.

In creating a novel, the amount of interaction between the narrator and the reader should be left to the author's discretion. Either Holman has no discretion or she simply ignores it. Under the guise of the narrator, she interferes with the story to distraction.

Despite its historical accuracy and complex characters, *The Dress Lodger* is just 291 pages of disjointed nightmare-like images.

Gorey Stories is masterfully morbid and funny

SEAN REID
Staff Reporter

If you took the lyrical talents of Dr. Suess, the morbid style of Tim Burton and the playful humor of Shel Silverstein, you would have the writer/artist Edward Gorey. Gorey was famous for his drawings of the macabre and his prose, which contained many lurid adult themes under the mask of a children's story.

Most were gruesome, maudlin or sadistic in tone, depicting stalkers, the socially depressed or the deaths of children. Each, though, carried Gorey's strangely funny and eccentric sense of humor that mocked his characters' misfortunes.

Gorey passed away last year, but not before having his illustrations grace the covers of posters, CDs and the pages of hundreds of books, while still having published dozens of works of poetry and stories that made him a cult icon. The author is still celebrated today in the theatre musical *Gorey Stories*, which is a stage adaptation of 18 of Gorey's works that first opened in 1978.

Gorey Stories is now playing at Open Circle Theater with nine actors comprising a cast that presents a series of short renditions of Gorey's poetry and prose in front of an audience.

The presentation of each story in *Gorey Stories* can be described as a skit on stage, usually narrated and accompanied with music. The stories may sound, at first, like something out of a Mother Goose book, but be forewarned, these are not

fables for bedtime. The play furiously embraces mature themes and a strong dedication to dark comedy. The humor in the play runs from the ridiculous to the sadistic, and with stories like "The Curious Sofa," a rhyming tale about group sex, and "The Loathsome Couple," a chronicle about a pair of morose

Wump," the story of a monster who comes calling on a family, is fantastically done by intricately designed shadow puppets. "The Insect God," about the kidnapping of a young girl, is shown as a short film reel of the actors in a black-and-white silent film.

And almost every other work is

or shock value and more on showcasing Gorey's creativity and imagination.

A truly remarkable achievement of *Gorey Stories* is its multifaceted cast. The actors shift fluidly into hapless characters that are either dim-witted, mischievous or just at a loss in their dilemmas. Jason Dittmer, who takes on the roles of Harold the Butler and a sullen spouse in "The Loathsome Couple," portrays these traits effectively with his wide eyes and droopy complexion.

Esther Williamson hits the mark on goofiness in her performance as a ballet dancer and is outstanding when playing other ill-fated characters. Her skill as an actress lies in her facial expressions and extremely communicative body language—both of which are necessary for some of her more silent characters.

Christy Villareale stands out as the extraordinary musical talent of the group. Villareale is lively in most of her roles, but her talents are fully utilized when she is called on to sing some high notes as an opera star.

Evan Mosher and David Wilson, whose roles include an innocent child marked for damnation and a stalker, respectively, are praiseworthy for tackling a variety of characters. Mosher garners the best roles out of the two, playing a creepy house guest and a doomed innocent, Little Henry. But Wilson still fits into his characters flawlessly, from a lovelorn admirer to a dim-witted yokel.

Ron Sandahl is constantly effervescent in his characters, shining in his portrayal of a struggling author. Lyam White is less noticeable than the rest of the cast, but he, like all the rest, is still exceptional in maintaining character throughout the play.

Shawna Wilson and Marty Mukhalian are both decent in the play, but they seem under-used.

Another entertaining part of *Gorey Stories* is to just simply watch the actors during the moments when they are not speaking. When out of the spotlight, the players are required to be frozen in place or to subtly react to the present action. Their eyes shift in foreshadowing moments, and their faces cringe when the action has gone exceptionally grotesque. This meticulous attention to the detail of the show is awesome to behold, especially up close in a place like Open Circle Theater. One can see their eyes shift and their faces cringe.

Ultimately, not one actor, whether in the spotlight or not, ever breaks character.

The set in *Gorey Stories* is a bit lackluster, with only a few props; however, the theater size is perfect for the play, specifically because the seats of the audience are located very close to the floor (unlike a large auditorium) making the experience more intimate and keeping viewers' attention close.

And this attention is essential, because *Gorey Stories* is a unique masterwork of comedy and the macabre. Don't pass this one up.

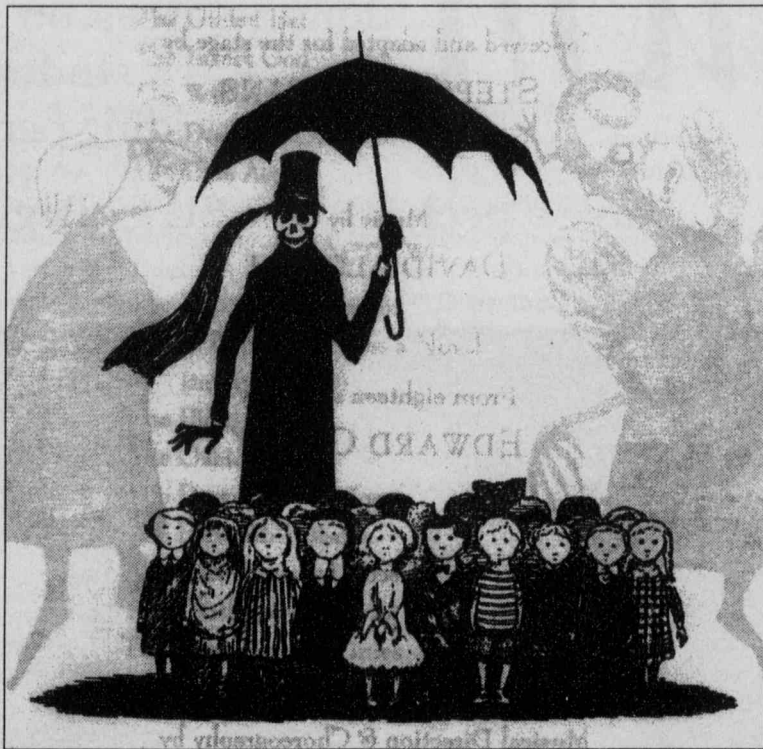


PHOTO COURTESY OPEN CIRCLE THEATER

A picture of the *Gashlycrumb Tinies*, one of the 18 works of Edward Gorey being performed in *Gorey Stories*.

serial killers, theater-goers should expect a play strictly for adults.

The big draw of *Gorey Stories* is the innovative presentations of Gorey's tales. "The Wuggly

narrated in song or rhyme that never becomes too lofty; everything is firmly rooted toward bringing out the Gorey in every tale. The emphasis of each skit is less on creativity

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Home is where the *Collegium* is

By U-Wen Lee / Staff Reporter

"Collegi-what??" you ask?

You may know them as the nicer lounge areas on campus, or as the commuter student-only areas your dorm-residing person is banned from.

Have a peek into the SU Collegia!

Walk into the McNulty Collegium down at the Lemieux Library building on any given weekday afternoon, and chances are you might bump into Noelina Namusoke. She, like a large proportion of students on the Seattle University campus, commutes regularly to school and often goes to the collegium to make use of the numerous facilities provided there.

Yesterday afternoon Namusoke, a first year graduate student in the School of Education, was immersed in her schoolwork in a corner of the collegium as she finished up her lunch and caught up on her assignments.

Ask any group of students how they commute to campus everyday and you're likely to get a variety of responses. Whether they walk a few blocks from Madison, take the bus down from Mercer Island or hitch a ferry from Bremerton, off-campus students can all congregate in one place: the SU Collegia.

For a significant portion of SU students, the collegia provide a safe and comfortable haven to rest between classes, catch up on the latest gossip with friends or just chill out on one of the long sofas. It is to the commuter students what the dorms are to on-campus students—a place to call their own.

Many students may wonder what a collegium is and where they are exactly. The word "collegium" stems from its Latin root, which means "gathering place." This concept was the brainchild of former SU president Father William J. Sullivan, SJ. Before the collegia were even built, Father Sullivan wished commuter students could have an on-campus place of their own to belong to. He wanted students to belong to a "home away from home" which would connect them to the broader university community, and enhance their overall education and unique college

experience.

Since its inception in 1996, there are currently three collegia located on campus. Each one is specifically tailored to a specific discipline. The program is currently

run by Collegia Program Director Diane Schmitz.

"Off-campus students make up more than half the student population," Schmitz said.

"We try and work with other organizations on campus, to try and spread the word that there is a place for students to come to if they need help, are lost, [or] want to make a friend," she continued.

The Lynn Collegium began as a trial project five years ago during the Winter Quarter of 1996, and was intended for students of the College of Arts and Sciences. Since then, two more collegia have sprouted up. The Chardin Collegium in Xavier Hall was officially launched in the Spring of 1997, and was designed primarily for undergraduate students from the Albers School of Business and Economics. Chardin took it to another level by opening its doors to graduate students from the Schools of Theology

and Ministry and Nursing. The final building in this trio is the McNulty Collegium,

which opened to graduate students from the Schools of Education, Law and Science and Engineering in February 1999.

Nina Benedetti, coordinator of the Lynn Collegium, agrees with the notion that not enough exposure has been given to the collegia, and that a lot of commuter students would benefit from the facilities offered here.

"We do have some regulars which come in almost every day," Benedetti said, "and some who come in once a week. Our students come from as far away as Olympia, and even just a few blocks from SU."

"The Lynn Collegium is the oldest and largest collegium on campus. So far, I would say our most popular amenity here are the long couches. We have a separate quiet room in the back where students can stretch out and sleep."

Undoubtedly, no expense has been spared on the collegia in order to provide a five-star learning and recreational environment for commuter students. Each of the three collegia was designed to have the essential comforts of home, such as a fully equipped kitchen, computers with Internet access, study lounges, music and reading materi-



run by staff from the Student Development's Division Campus Life Office which is run

als.

For students who find the confines of the Columbia Street Café or Hawk's Nest too claustrophobic for their liking, they can bring their own food, leave it in the refrigerator and heat it up later in the oven for a piping hot lunch. All Collegium members are also entitled to purchase items from an honor bar, which provides snacks and soda at discounted prices. The money earned from these sales is pumped right back into each collegium's budget.

The Collegia Program works in tandem with the various academic colleges at SU, and is advised by the deans and their respective faculty members. On occasion, faculty members drop by the collegia to talk and mingle with the students.

Each collegium is staffed by graduate students who watch over the students and make sure everyone feels part of a well-knit family. Occasionally, the collegia organize field trips to the cinema, theatre performances or SU faculty lectures.

"One thing that distinguishes us from other commuter programs in the country is that we staff the room with a person whose main function is to be welcoming to the students and serve as a resource for them. We've found that having that personal link

is a major contribution to the building of community among the students," Schmitz said.

For those who find that words speak louder than actions, a collegium community journal is accessible for those who want to engage in a forum-style dialogue with a friend or staff member. Additionally, there are picture albums and photo collages of all the member students, which Collegium staffers hope help students foster friendships.

In the McNulty Collegium, situated on the first floor of the Lemieux Library, ornaments and paintings adorn the walls. The sound of a mini waterfall greets students as they enter, contributing to a serene and tranquil atmosphere for reading and resting between classes.

"I have tried to find other place to study, like the rooms on the top floor at Pigott, or the individual study rooms at the library, but I still prefer the (McNulty) Collegium," Namusoke said. She commutes from her home in West Seattle on 35th Avenue, and enjoys having her own little space in the collegium to do her work.

"I prefer having people around, the envi-

ronment helps me to study," she continued.

The Chardin Collegium is the most "homey" of the three. Situated on the outside entrance of Xavier Hall, on the west side of the building, students have to remove their shoes before going in. On Monday afternoon, not a sound was to be heard as a small group of students studied and basked in the warmth of a roaring fire.

Despite the lack of publicity given to the collegia, there is enough of a demand that the directors of SU have begun to sit up and take notice. Construction is scheduled to begin on renovating the Student Union Building next year, and two more collegia will open to students in the Fall of 2002.

The quality of SU's collegia has even extended beyond the country. According to Schmitz, the Collegia Program has already

won two national awards as an outstanding program for commuter students. Representatives from Trinity Western University in Langley, British Columbia, visited SU and were impressed enough to open a "Collegia-like" space of their own on their campus this past Fall Quarter.

"We're very excited about the upcoming collegiums in the SUB. As of right now, we don't have the space to cater to everyone, but with five collegia soon we could do a whole lot more for the students, namely making everyone feel part of a community they can belong to," Schmitz said.

With that driving attitude and a strong promise of even better facilities, the future of SU's commuter students looks to be in safe and pampering hands.

Left to right: The Chardin Collegium in Xavier Hall features a row of tables and chairs for those who prefer studying upright; Plush couches and armchairs, combined with soft lighting, make the Chardin Collegium a comfy alternative to the usual lunch in the library; The Lynn Collegium, tucked away in the quiet Lynn Building, caters to undergraduate Arts & Sciences students; The McNulty Collegium's long hallways and elegant decorations make it the poshest collegium at SU.



Chardin Collegium

- Albers School of Business and Economics (undergraduate and graduate students)
- School of Nursing (undergraduate and graduate students)
- School of Theology and Ministry (graduate students)
- College of Arts and Sciences (graduate students)

Location: Xavier Hall, outside entrance on the west side of the building

Lynn Collegium

- College of Arts and Sciences (undergraduate students)

Location: Lynn Building, Room 111

McNulty Collegium

- School of Education (graduate students)
- School of Law (graduate students)
- School of Science and Engineering (undergraduate and graduate students)

Location: Lemieux Library ground floor, across from the Reading Room

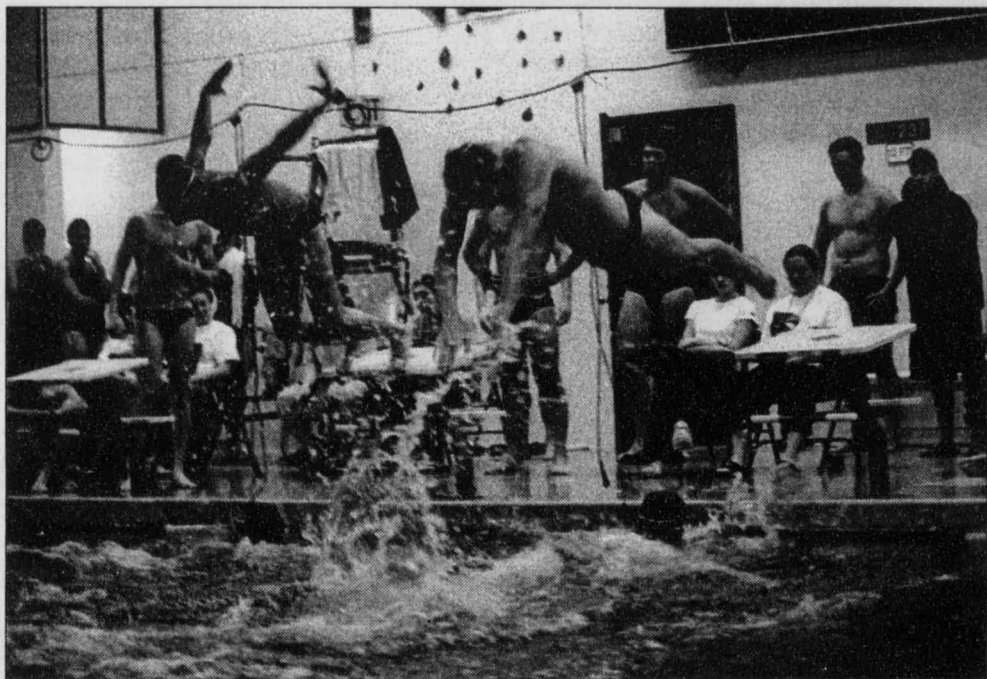
The Collegia rooms are open 7 a.m. to 7 p.m. Monday through Thursday and from 7 a.m. to 4 p.m. on Fridays.



PHOTOS BY ERIN ROBINSON / PHOTO EDITOR

Swim teams finish up regular season

Redhawks power through PLU; ready for postseason



LIZ RANKOS / PHOTO EDITOR

The men compete in a close relay event during a recent meet against Whitworth College.

ALEXIS JUDAY-MARSHALL Sports Editor

In their final dual meet of the regular season, the Seattle University men's and women's swim teams swam true to their usual form—that of a team destined to succeed at what they love to do best—swim.

Men's Team

The Redhawk men splashed past Pacific Lutheran University, 129-76 last Friday evening in Tacoma.

Junior Elliott Kolbe led the team with three victories in the 200-yard freestyle (1:45.38), 100-yard

freestyle (47.95) and the 200-yard breaststroke (2:13.18).

Junior Chris Garcia also swam past his competition, picking up a victory in the 50-yard freestyle with a time of 22.28.

Freshman Zack Mueller placed first in the 400-yard individual medley (4:24.58), and sophomore teammate Quinn Baker finished first in the 500-yard freestyle (5:16.08).

"PLU was a great meet for us," senior Ben Duncan said, "it was a free meet...people got to swim events that they don't usually swim."

"PLU was a nice meet for us to close out our dual meet season as we shift our focus," Head Coach

Craig Mallory explained.

And the shift will come with something called tapering, where the athletes "drop-off" in their training, reducing the distances they swim and the pace that they would usually take in a regular-season practice.

Both teams will "back down on the yardage," as women's team member Megan Ackerman explained.

Taper is a part of the swim season that most of the athletes look forward to.

"It's a lot of fun," Duncan explained, "We get a little unruly during practice."

Asked about how the teams feel facing the looming figure of the conference meet, they appear excited.

"We're going into this meet with big expectations," Duncan added.

Women's Team

The women were on a tear last Friday night against Pacific Lutheran, and no one could stop them.

The Lady Redhawks defeated the Lutes 147-56, placing first in eight out of nine individual events, as well as both relays.

Freshman Gretchen Denzer, who has proven herself as a powerful force to be reckoned with this season, won two events at the meet; she

took the 50-yard freestyle in 26.34 and the 100-yard freestyle in 56.50.

The SU women also swept three events—the 50-free, 200-yard butterfly and the 200-yard backstroke.

The women were pleased with the way they performed.

"I thought we swam pretty good for the last meet of the season," freshman Lydia Woodall said.

"PLU was a great meet for us," Mallory added.

Now the women will prepare for their conference and national meets with tapering, just like the men.

"It's some crazy fun in the pool," sophomore Megan Ackerman exclaimed.

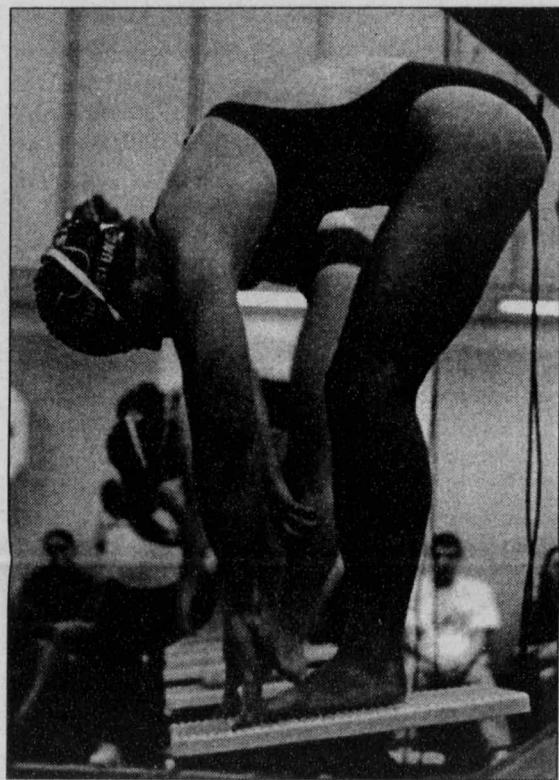
But the women are also serious about preparing for their remaining meets of the season

"We're looking forward to every workout," Ackerman added.

Every workout brings the team one step closer to their final destination and a chance to improve upon last year's standings.

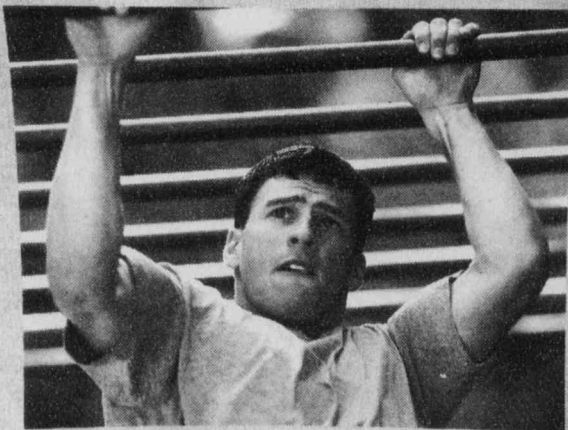
"The conference meet is reflective of where we are going," Mallory explained.

"We have some challenges, and it gives us competition [too]."



LIZ RANKOS / PHOTO EDITOR

Senior Heather Thorslund gets ready to plow through the competition.



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Redhawk Day brings out athletic spirit

CARL BERGQUIST
Staff Reporter

Seattle University's student athletes gave back to the community with the second annual Redhawk Sports Day, which saw over 140 first and second graders from Bailey Gatzert Elementary School experiencing athletics for a day.

The astrogym in Connolly Center was transformed into a training ground last Friday afternoon to give neighborhood children a chance to meet university athletes.

Each varsity team had a station featuring a physical activity.

They received a sticker for com-

pleting the tasks.

The women's swim team helped kids with sit-ups, while the men's soccer team taught kids footwork skills.

"I'm glad to help all these kids, and be able to give back to the community," men's soccer team member James Vert commented.

Guided by the SU Ski team, the children walked from Bailey Gatzert, Connolly Center.

When they arrived, they were greeted by members of the cheerleading and dance squads.

The kids were assigned to a station dedicated to a varsity sports team, each team having a different

exercise.

Many children started off with the towering figures of the men's basketball team, jumping rope, while across the gym, the women's basketball team worked on dribbling.

The volleyball team pumped the kids up with step aerobics, while the cross-country team, of course, had them run.

"It's fun just seeing them try to push themselves," cross-country runner Carlos Siqueiros said.

"It's a great event because our athletes can act as role models for these kids," SU Athletic Director Anne Carragher said.

The day concluded with each child receiving a first place ribbon as well as a feeling of accomplishment.

The children not only worked hard, but they were also able to hang out with the Redhawk mascot.

The mascot mingled with the children, supervising every activity, including the bungee pull led by the men's swim team.

The highlight for softball player Kim McDonald was a five-year-old girl who hit seven wiffle balls into the appropriate holes.

It was a fun day for all of those involved, including student athletes who had as much fun as the chil-

dren.

"Nothing like kids to bring out the kid in you," skier Eric Makinson commented.

Carragher and Steve Nimocks, SU's volleyball coach, helped put the event together.

The program was started by the Student Athletic Advisory Council, a group consisting of varsity players.

Over 75 athletes showed up to participate in the event.

"It's good to see that SU can support the community by getting these kids out for some physical activity," council member Grant Beard said.

SU loses to St. Martin's, Central Washington

Women remain enthusiastic, face Seattle Pacific University next

CARL BERGQUIST
Staff Reporter

St. Martin's College

The Seattle University women's basketball team (1-11, 3-14) lost to St. Martin's College 69-57 last Saturday in a game that was much closer than the final score indicated.

St. Martin's looked tight in the first half, shooting numerous air balls while SU converted well on the other end due in part to great offensive rebounding.

The Redhawks played tag with the Saints, falling behind and bringing the score right back.

The Saints triple and quadruple-teamed Rachel Asanté which allowed open shots for the rest of the SU squad.

Asanté was still able to pick up 10 points in the first half.

After an early lead, SU began to play catch-up; and finally capitalized on the Saints' poor shooting, tying the game at 31 with 1:15 left to play in the first half.

"We had people off the bench really step up," junior Jessie

DeLauney said.

Even though the game was close the team still thinks they can play better.

"We were just hanging in there, we weren't playing to our ability," Marisa Young said.

In the second half, SU jumped out early with a couple of three-pointers to take a 42-36 lead.

The teams then started trading off shots.

The Redhawks relinquished their lead with 7:50 to go after a 17-2 run, and SU was never able to recover.

"We lost our composure...basically we fell apart; we stopped following the game plan," DeLauney said.

"There are just two minutes within every game that we lose our focus," Young added.

SU tried to get the ball to Asanté, but because of poor officiating that allowed a lot of physical play under the basket, she couldn't get a good opening.

However, the biggest problem that arose was that, "SU stopped blocking out in the second half, and they were making their shots,"

DeLauney said.

Asanté, who led the way for the Redhawks, picked up 16 points, six coming only in the second half, and five rebounds.

Senior Anna Kloeck added 15 points with a couple of three-pointers, and DeLauney pitched in nine points for the contest.

Central Washington

The women came to within nine points of Central Washington at the half, but that would be as close as they would get as league-leading CWU rolled over SU 66-47 last Thursday evening.

SU wanted to slow down the pace of play against the Wildcat team that likes to run.

SU didn't start many of their plays until the shot clock had 10 seconds left.

However, this strategy didn't help them too much.

Instead, rushed shots and shot-clock violations were all they found.

"We didn't let the pressure get to us, we stayed composed on our shots, we just didn't convert,"

Kloeck stated.

Down 53-27 in the second half, the Redhawks, employing a smaller lineup, put together some three-point jumpers and went on a 13-2 run.

"The smaller line-up allowed us to penetrate and pass out for three pointers," Kloeck said.

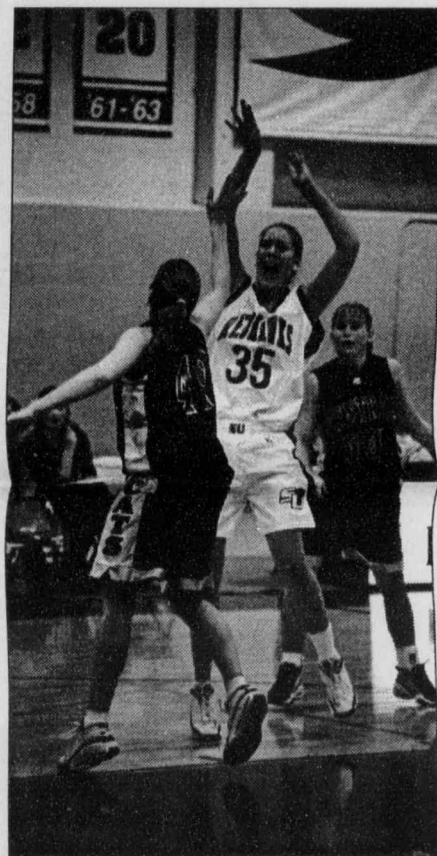
Central, who shooting 47 percent from the floor, started swapping shots with SU.

The Redhawks couldn't get closer than 11 points.

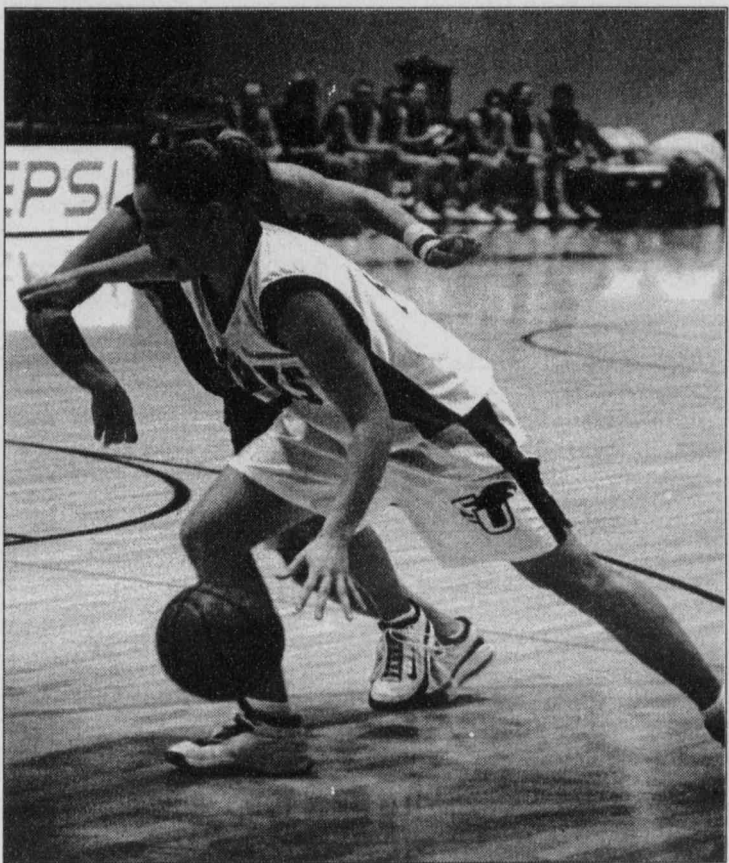
DeLauney and Kloeck tried to bring SU back; but the game was over midway through the second half.

Kloeck racked in 15 points in the loss and DeLauney added 13.

The SU women face their next opponent, cross-town rival, Seattle Pacific University tonight at 5:30 p.m.



ERIN ROBINSON / PHOTO EDITOR
Sophomore Courtney Tinsley shouts out after a shot attempt.



SU drives the ball inside.

ERIN ROBINSON / PHOTO EDITOR

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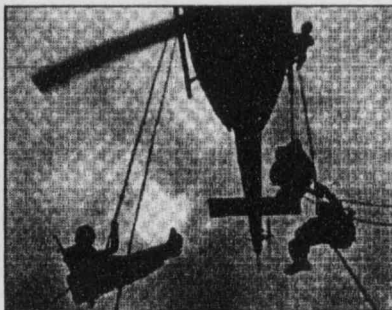
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Crespinel leads the Redhawks to Victory

AUSTIN BURTON
Staff Reporter

St. Martin's College

The Redhawks were finally able to snap their five-game losing streak Saturday night in a 79-66 win over St. Martin's College at Connolly Center.

In a repeat performance, sophomore Nicholas Crespinel stood out for Seattle University with 19 points and 11 rebounds.

The win improved the team's record to 6-13 (3-7 Pacific West) and pushed them past SMC in conference standings.

After trailing early on, the Redhawks gained the lead for good with 11:01 left to play in the first half.

The team then finished the half with a 32-11 run to put them up by 19 at halftime.

The Saints never got within double digits in the second half.

Sophomore Nick Leonard was second to Crespinel with 16 points for SU.

Junior Steve Roberts added 13 points, while team scoring leader senior Jeff Nelson was held to nine.

Collectively, SU shot 50 percent for the game—an eight-point improvement from the Central Washington loss.

They shot 60 percent in the second half, while holding SMC to just 38 percent shooting.

Andrew Brogden led Saint Martin's with 14 points and five rebounds, while Gerrit Eades put up 10 points and five rebounds.

For his performance in two games last week, Crespinel

was named Pacific West Conference Player of the Week on Monday.

The 6'4" forward averaged 22 points and 10 rebounds for the week.

With the SMC win, SU has gotten the monkey off their back, and can look to improve on that win by stringing together even more.

Tonight, the team is in Alaska to take on the University of Alaska-Anchorage.

Central Washington University

Despite a career-high 25 points from Crespinel, the SU men's basketball team lost a 104-77 blowout to Central Washington University.

Crespinel also grabbed a game-high nine rebounds in the Redhawks' fifth consecutive loss.

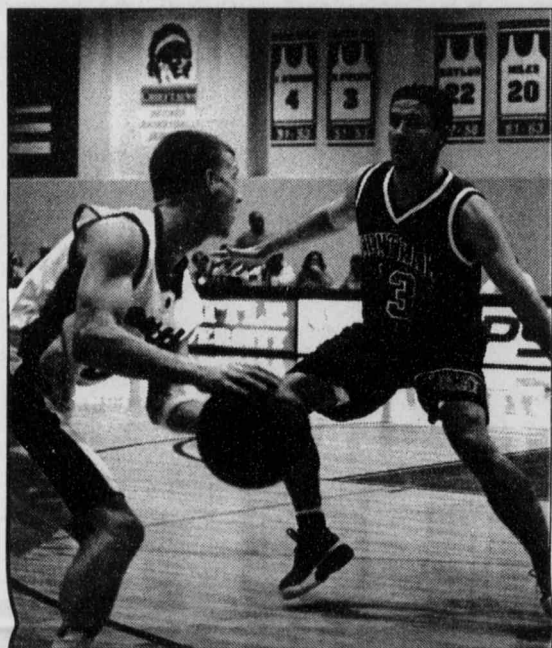
The Wildcats, who came into the game at 9-6, scored early and often.

They scored 56 points in the second half, while shooting 57 percent from the field, and 70 percent from the free-throw line.

Among them were Damien Chapman (15), Justin Bursch (12), and Matt McDonald (12). McDonald led the team with eight rebounds, while Bursch handed out seven assists.

The Redhawks got contributions from Nelson (19 points) and Leonard (10 points in 14 minutes off the bench).

In a sometimes sloppy game, the teams combined for a total of 56 fouls, which sent CWU to the line 41 times and the Redhawks 27.



LIZ RANKOS / PHOTO EDITOR

A Redhawk tries to take it inside against Central Washington.



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Seattle Fitness

A Weekly
Column by
Shanti Hahler

FORD CLARY / SPECTATOR

"I get by, with a little help from my friends...doo doo doo doo."

I'm not sure how the rest of the song goes, and I don't know who wrote it, but I do know that this tune speaks the truth.

In everything from daily chores to lifetime struggles, it is always easier to get through with a little help from a friend—whether they were your kindergarten paste-eating partners or a newfound roommate who shares your obsession with Krispy Kremes.

As I wrote in last week's column, it is always helpful to have support when trying to lose weight, get fit and reach your goals.

To help you do all of these things and more, Swedish Medical Center is offering a wide array of health-based classes for little or no cost.

Of course, the support and friendship you receive from these groups is, as always, free.

For the Lungs:

Smokers: Stop Smoking for Good

With a free introductory session, this course uses tried-and-true methods to stop the smoking habit without gaining weight. This one is a little pricey—\$295/person, though many insurance programs offer coverage, and payment plans are available. First Hill Location, 1-East Conference Room, Wed., April 25, 6:30-7:30 p.m. (introduction). Wednesdays, May 2-June 6, 6:30-8:30 p.m.

For the Body:

Women and Weight Management in Mid-Life

With Nutrition Educator Kathleen Putnam, R.D., C.D., and Exercise Physiologist Karen

Ray, M.S., R.C.E.P., C.D.E., women will learn how their bodies react to fad diets and exercise, and how to healthfully manage weight in mid-life.

Using a behavior-modification approach, this class is geared toward women between 30 and 60-year-old who want to learn about healthy weight management. Ballard Location, Conference Room B/C, Mondays, Feb. 5 and 12, 6:30-8:30 p.m., \$20/person.

For the Soul:

The Mind-Body Connection: Exploring What Physical Symptoms Mean

Are you interested in learning to sense the onset of stress before it affects your body and your health? The topic of this class is just that, and it will teach you how you can use this method to understand and manage the stress we all feel at some point in our lives.

University Village Barnes & Noble, Wed., Feb. 7, 7-8:30 p.m., Free!

For the Spirit and the Soul:

Healing Grief Through Music and Imagery

This class offers the chance to explore and work with personal grief in a musical environment, using both imagery and relaxation as healing tools.

Each class builds on what is learned in the previous session, so regular attendance is encouraged.

To register for this class, contact Carol Kummet at (206) 386-6602 or through e-mail at carol.kummet@swedish.org.

Ballard Location, Conference Room B/C, Fridays, Feb. 9, 16, 23, and March 2 and 9, 7-8:30 p.m., free!

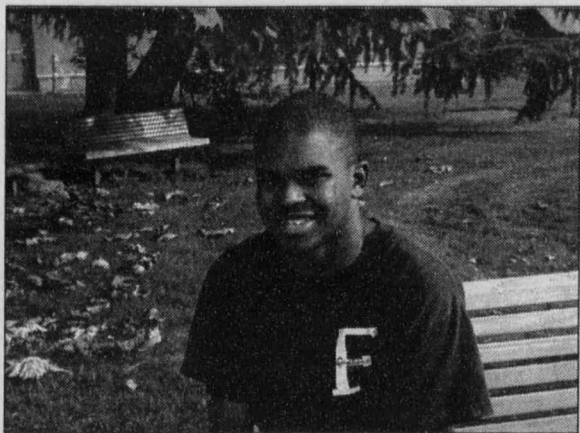
Have you recently been diagnosed with Type-1 Diabetes?

Virginia Mason Research Center is currently looking for individuals to participate in research studies to determine the effectiveness of research drugs to treat insulin dependent diabetes.

You may be eligible to participate if you have been recently diagnosed with type-1 Diabetes and are between the ages of 12-40.

Researchers are studying research drugs to determine if they can delay or prevent the destruction of insulin producing cells of the pancreas.

For additional information, call the Diabetes Clinical Research Unit at 1-800-888-4187.



AUSTIN BURTON
Sports Columnist

The following is a semi-accurate excerpt from Media Day, the pre-Super Bowl interview-fest held last week:

Reporter #1: "Ray Lewis, what do you feel about what happened last year?"

Ray Lewis: "I don't want to talk about that right now. I'm trying to close that chapter in my life. We're here to talk about football."

Reporter #2: "Ray, what would you say right now to the families of Jacinth Baker and Richard Lollar?"

Lewis: "Like I said, we're here to talk football and about the Baltimore Ravens. Don't you want to know about how, as NFL Defensive MVP, I plan to take on the Giants? Does anyone have any questions about the Super Bowl?"

(Long pause as reporters try to think of something football-related to ask.)

Reporter #3: "So Ray, how has what happened last year going to affect your play in the Super Bowl?"

It pretty much went like that for the two weeks leading up to Super Bowl XXXV in Tampa.

Forget about the fact that the Ravens were touting perhaps the league's best defense in history.

Forget about the Trent Dilfer story, where the ex-Buccaneer was returning to the place where he used to be booed even when he wasn't

playing.

Forget about the fact that there was a football game to be played.

Everyone wanted to talk about the Ray Lewis story, which is well-known by now:

The night of last year's Super Bowl in Atlanta, the Ravens' All-Pro linebacker was with a group of people at a night club.

Things were said, threats were

The treatment that Ray Lewis received from the media is at the very least hard to justify.

Sharpe and Baltimore coach Brian Billick spoke out and tried to make it clear that the story was old news and irrelevant to the matter at hand—the Baltimore Ravens versus the New York Giants.

But some media sources went so far as to refer to these as "tirades" or

But why would a multi-millionaire pro football star with Hall-of-Fame ability throw all of that away because, as Chris Rock would say, somebody smudged his Puma?

Like Jay-Z put it, "If I shoot you I'm brainless but if you shoot me you're famous."

So as the game unfolded, I was hoping for Lewis to do something spectacular; an interception, a sack,

feel the backlash of what he was involved in last year.

It's unlikely that we'll see Lewis doing any corny Campbell's Chunky Soup ads with his mom, or the "Got Milk?" spots that recent Super Bowl MVPs Kurt Warner and Terrell Davis garnered.

In fact, days before the game, the Disney corporation announced that even if he were to win MVP, Lewis wouldn't be featured in their famous "I'm going to Disneyland!" commercials.

Instead the Mousketeers went after Dilfer, whose completion percentage more resembled a good ACT score.

So while my Cleveland Browns allegiance prevented me from pulling for the Ravens as a team (in fact, I was hoping that owner Art Modell would drop the Lombardi trophy square on his big toe), I was glad to see that one Baltimore player was able to shine, despite the brown streak the media had tried to run across his back.

Perhaps if Disney has a change of heart and decides to interview him, Lewis can let them know who's number one.

I was glad to see that one Baltimore player was able to shine, despite the brown streak the media had tried to run across his back.

made and before you knew it Baker and Lollar were laying dead in the street while their alleged killers were whisked away in Lewis' limo.

Lewis was arrested and initially charged with two counts of murder. He eventually pled guilty to a misdemeanor obstruction charge and was acquitted in the homicides.

Fast-forward one year, to this year's Media Day; after it becomes apparent that Lewis is not going to pull a move from Edgar Allan Poe's "The Tell-tale Heart," the reporters who were surrounding his booth seek out other players and coaches to get their thoughts.

Not on the game, though;

Reporter #2: "Shannon Sharpe, this is your third Super Bowl in four years... what do you think of the Ray Lewis incident last year?"

"outbursts," as if Billick and Sharpe have to cover for little Ray Ray after he broke Mama's favorite lamp.

For what he had to go through during the two weeks, I was pulling for Ray Lewis as I watched the game.

While I don't know what really happened in Atlanta last January, neither do the rest of us; there are only five people who know the real story, and two of them are dead. The other two are not celebrities, so guess who gets to bear the burden?

Despite what you want to believe, Lewis was cleared of the murder charges. I always thought that meant that maybe, just maybe, *he didn't do it*.

Still, it's also worth mentioning that Lewis is a very rich man and we all know that money can buy freedom in some cases.

or a bone-jarring hit come to mind.

While he didn't deliver one of those plays, he did something even better—he earned the game's Most Valuable Player award.

But as the game was clearly out of reach and Lewis went to the sidelines, there was some worry.

Would someone—a family member of the two deceased men, or some impressionable soul who's been convinced by the media that Lewis should pay—try to exact revenge?

Fortunately nothing of the sort happened, but now I know what the feeling was when Hank Aaron rounded the bases when he broke Babe Ruth's all-time home-run mark.

Yet after what should have been a vindicating performance, Lewis will still

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ASSU

Happenings at ASSU

ASSU Briefs: Academic Calendar

Next Fall Quarter will begin Sept. 26, 2001, a week later than usual. According to procedures, the shift was necessary in order to avoid certain holidays, retain the appropriate number of teaching days and the same number of Mondays, Tuesdays, Wednesdays, Thursdays and Fridays. For more information come to the ASSU office.

SUMore Web-Based:

<https://www.seattleu.edu/>

Seattle University students will be able to conduct more university business on the web. Through "SU-Online," you will have access to your grades and be able to view your schedule and quarterly class schedules through a search engine. You will be able to search by professor, subject and time. More information will be e-mailed to you.

Wisner Women's Center

Administrative proposals have been made to cut the funding of the Wisner Women's Center, currently less than \$10,000 per year. The center is located on the first floor of Loyola and puts on annual events such as "HerStory."

Look For Your ASSU Representative At a Location Near You

In the immediate future, Council members will be available to take questions, comments, and concerns about SU at specified tables in all the residence halls and eateries.

Questions?????

What do you think about a 24-hour computer lab? Let your Representatives know.

ASSU Fact:

Representatives e-mail addresses are available at <https://www.seattleu.edu/life-at-seattle-u/get-involved/student-government/>

This quarter's meeting times for ASSU!

ASSU Council meets on Mondays in Pigott 102 from 6-8 p.m.
The following meet in the ASSU office, second floor of the SUB:

Clubs Committee: Mon., 8 p.m.

Elections Committee: Mon., 12 p.m.

Presidential Committee: Fri., 2:30-3:30 p.m.

Accounts Committee: Tues., 6 p.m.

The following are the names of the representatives on each of the committees this quarter.

Elections: Adam Ahlback(chair), Hector Herrera, Angela Riviuccio, Abi Jones, Matt Sanderl, Carl Bergquist

Clubs: Angela Riviuccio (chair), Adam Ahlback, Carl Bergquist, Teresa Abellera, Dave "Crunchy" Crepeau, Andy Farnum, Gayatri Eassey, Chris Canlas

Accounts: Steve Sullivan (chair), Andy Farnum, Matt Sanderl, Dave "Crunchy" Crepeau, Sean O'Neill, Abi Jones, Debola Okuribido

Presidential: Virgil Domoan(chair), Sean O'Neill, Teresa Abellera, Chris Canlas, Gayatri Eassey, Debola Okuribido, Hector Herrera

ASSU Executive Elections

Important dates for those interested in running for President, Vice-President of Finance, and Vice-President of Student

Activities:

February 9-Declaration of Candidacy

February 14-Campaigning Begins

February 20-Election Forum

February 21- Primary Election

February 28- Final Election

Interested in running for office? Stop by the ASSU office or call (206) 296-6050 for more info.

The ASSU office is located in the Student Union Building room 203. ASSU offers services such as support to clubs and student advocacy.

Other Events and Announcements

Wanted:

Talented musicians for the new SU Pep Band. We are also looking for someone to be the "redhawk" at games. If interested please contact Lisa at Imburcar@aol.com.

Do you want to help earthquake victims in India?

Now you can! The Leadership and Service Office is raising funds to send through a local non-profit to India. Please encourage your families, friends and faculty to support this collection effort. Please bring all donations to the Leadership and Service office on the 2nd floor of the Student Union Building-Thank You!

Wanna talk to administration?

Well, now's your chance. You can now e-mail studenttalk@seattleu.edu with your questions or comments. Your e-mail will then be directed to whomever it concerns. This is another resource that can work well as a suggestion box for the students.

In addition, for all of faculty and staff: if you e-mail newstips@seattleu.edu you can notify *The Spectator* of news and notices.

The Seattle University Marksmanship Club

Winter Quarter Shooting Schedule

Fri., Feb. 2—Pistol and Rifle Shooting

Renton Gun Range

Mon., Feb. 12—Pistol and Rifle Shooting

Kenmore Shotgun Range

Fri., Mar. 9—Pistol and Rifle Shooting

Renton Gun Range

Both new and experienced shooters are welcome.

Firearms, ammunition, hearing, eye protection and instruction are provided.

Shooters may use their own equipment.

Transportation to range leaves from the front of Xavier Hall at 2:10 p.m., except on Mon., Feb. 12 at 3 p.m.

For further information contact either

Jacob Faris, President @ (206) 220-8638 or farisj@seattleu.edu.

or Dr. Tadie, Faculty Moderator @ (206) 296-5422, or Casey

509. The Marksmanship Club is an intramural sports activity, chartered as a collegiate shooting club by the NRA and ASSU.

SEAC EVENTS

Prepare to Battle!

Battle of the Bands is early this year! Feb. 3, 2001 at 7 p.m. in the Campion Ballroom. Watch SU Bands battle for the right to call themselves #1! MC'd by Comedian Craig Robinson.

\$5 General Admission, FREE when you buy a SEAC T-shirt for \$12! Get one at the door!

Free Beer Garden for everyone over 21. Free Pop for those who aren't! Starts at 7 p.m. and ends when the phat band has sung.

Experience Shaft,

Feb. 15 at EMP from 8 p.m. to midnight. Tickets on sale at the CAC and Columbia Street Cafe and available at the door. Doors close at 10 p.m. Tickets are \$20 for singles, \$30 for couples and \$75 for groups of six. Sponsored by RHA and SEAC.

Other upcoming SEAC Events

Comedy night with Comedian Troy Thirdgill.

S'mores night—Feb. 8 at 7 p.m. in the lower SUB. Come watch *High Fidelity* and roast marshmallows! FREE!

Lip Sync—Coming March 2! Applications come out Feb. 7. Start getting your group together!

Any questions on these events or if you would like to get involved with SEAC, Please call x6047 or e-mail dixonj@seattleu.edu!

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600. Misc

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Two special needs boys—seven and 11, one with wild seizure disorder and one with language disorder. Both are nice kids, eager to please. Caregiver must be reliable and intelligent. References needed. Wedgwood Neighborhood. Own transportation, or bus. Flexible schedule. Several hrs. per week. Call Nancy (206) 524-6213.

Schwabe Williamson & Wyatt, a northwest regional law firm, seeks a full-time workers' compensation/litigation paralegal. Prior experience preferred. Responsibilities include assisting attorneys with the following:

Trial scheduling and preparation; gather, analyze and summarize employment medical records; interview and schedule witnesses; prepare subpoenas; summarize depositions; prepare file summaries; schedule independent medical examinations; and case management.

Extensive client contact. Excellent benefits. Salary DOE. Submit cover letter and resume, with salary requirements, to Schwabe Williamson & Wyatt, 1420 Fifth Ave., Suite 3500, Seattle, WA 98101-1397. Deadline for submission of materials is Feb. 9, 2001.

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Field Rep (Health Educator) #ST-11820

Expert in community-based

health promotion? New FT opportunity to implement public health dietary intervention project at work-sites in Puget Sound area. BA/BS and reliable transportation required.

Work Study #WS-9610

Looking for a work study student to help provide radiation safety services to our researchers. Duties to include maintaining radiation material inventory and calibrate radiation survey meters. Computer experience required. Major in physics, chemistry, engineering or related field preferred. 10-19 hr/wk. Sal. \$8.76-\$9.59 DOE.

Full info. at www.fhcr.org. Include job # with resume and e-mail, fax or mail to:

FHCR/HR, 1300 Valley Street, Seattle, WA 98109, e-mail jobresponses@fhcr.org, fax (206) 667-4051, TTY: (206) 667-6861. An equal opportunity employer committed to work force diversity.

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To advertise, call Ben Stangland at (206) 296-6474 or fax him at (206) 296-6477.

The cost for classifieds is \$5.00 for the first 20 words and 15 cents a word there after.

All classifieds and personals must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.

Personals

Sarah,

I have finally converted. I am no longer a 2 percent milk drinker. Nonfat all the way. No more fat boot for me.

—Crazy Coxswain

To Cash Money,

Hope you had the best birthday. Love, Boom

To the awesome Martha Stewart,

You are the best roommate, and I wouldn't want to live with anyone else.

Love always, Tabs

14—

It's been nice talking to you again. About time too, Huh?

—13

HAPPY BIRTHDAY TIF-FANY!

How could anyone ever forget? Love, Tay

To the Columbia Cafe Cutie Chris:

You bring joy to my day when you smile at me that way so will you be mine on Valentine?

Yay or Nay reply back to *The Spectator* this way.

Big Bunny,

I hope you rock at Battle of the Bands. I'll be watching.

Kisses, Lil' Bunny

Yo, Puppy,

Keep on trukin' to the dawg pound.

M.D.—

When are you coming to pick up our bank deposit? We miss you!

—Mr. and Mrs. Teriyaki

To 4309—

Hey where's the cream filling? Love, Your secret admirer

One word: HELMETS!

To Kerry,

I can't wait to see you in your orange shoes and rainbow sweat shirt at our next Green Party rally. You light up the whole room!

To 2301:

The coyotes come out this weekend! Ditch the bathing suits and wear a cowboy hat instead! I heart you.

The coyotes are gonna howl this weekend.

To: Hottie Boy with new short black hair, you look like my big brother... shhh... lets keep it in the family.

Hankey: *Feliz cumpleaños! Tu-eyes vienti-dos! I can't wait to give you mi regalos.*

Molly's to do list:

- 1) Dry clean lab coat
- 2) Take mini-van for repairs.
- 3) Pick up the kids from soccer.

I saw you in the Chieftain (Hawk's Nest). Brilliant red hair, cute, nose ring. I think your name is Amber. Let's get together some time and make some "real music." P.S. Your voice is like an angel.

I wish someone would tell me a good joke so I could get a good laugh. Ohh well, I guess I will hit the books.

Get **PERSONAL** with *The Spectator*...

Place a *free* personal ad by stopping by the Campus Assistance Center and filling out a form.

Use your ad to:

Say hi to a friend

Play matchmaker

Tell a joke

Publish a poem

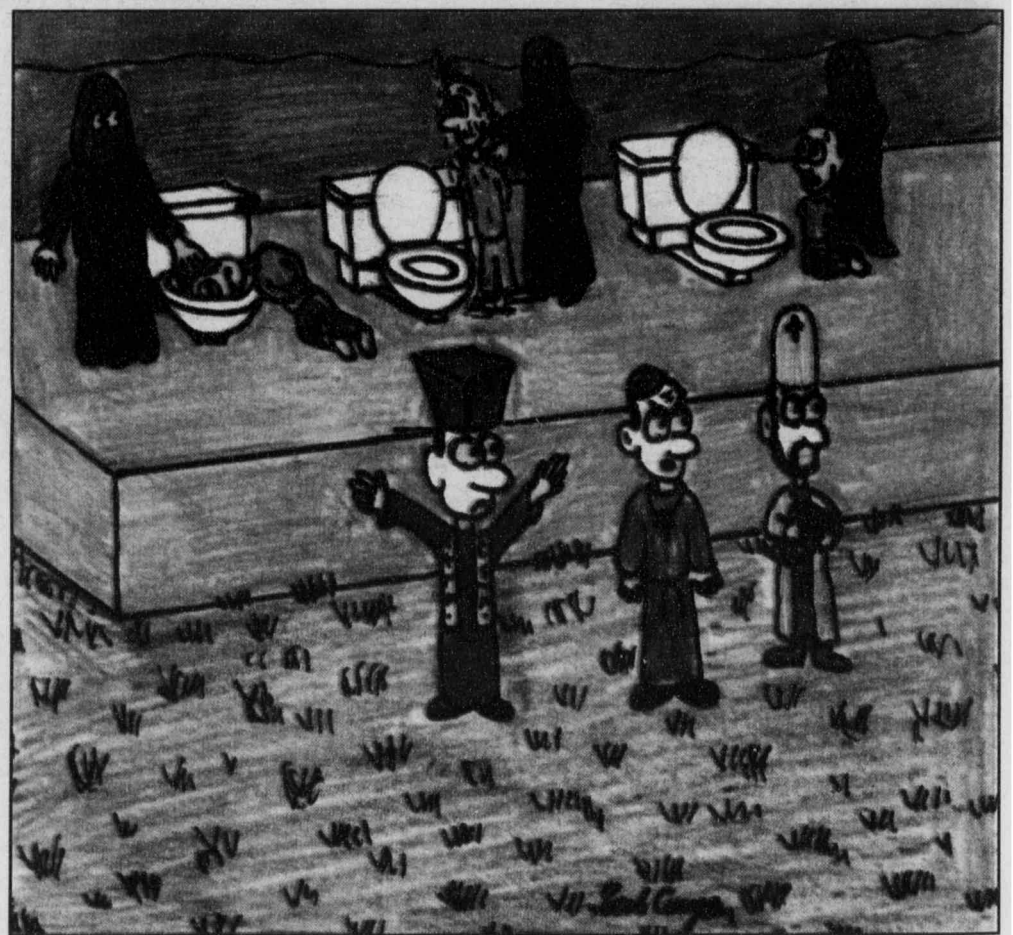
Wish someone a Happy Birthday

JAMES NAU



SETH COOPER

SHANNON VAN LIEW



The Swirly Inquisition

MIKE BALBIN

